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NEW YORK, May 6, 1893.

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The Publishers' Weekly.

MAY 6, 1893.

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NOTES IN SEASON.

GINN & Co. will publish early next month Long's translation of "The Thoughts of Marcus Aurelius Antoninus," edited by Edwin Ginn. The work will be issued for school use in boards and also in a compact pocket edition in cloth.

MACMILLAN & Co. have just ready the third edition of "An Introduction to the Study of Dante," by John Addington Symonds; and "The Life and Letters of Madame de Krudener," by Clarence Ford, illustrated with portraits of Madame de Krudener and the Emperor Alexander I.

LEE & SHEPARD will publish early next month "Not Angels Quite," a novel by a well-known writer of Boston. The work is described as "a sort of impressionist novel, though it is written in the style of a 'novela de costumbres,' with sidelight thrown on the characters, who are not described at all." A critic pronounces it "the

work of an optimist, leaving a good taste in the mouth—but it is not sensational." The title is from Browning.

DODD, MEAD & Co. have just ready in their uniform edition of Anthony Trollope's works "Can You Forgive Her?" in three volumes; "From Out of the Past—the story of a meeting in Touraine," by Emily Howland Hoppin; "The Year-Book of Science," edited for the year of 1892 by Prof. T. G. Bonney; "Peter Stuyvesant," by Bayard Tuckerman, in the series of *Makers of America*; and "Youth," by Charles Wagner, translated from the French, by Ernest Redwood.

TAIT, SONS & Co. have just ready "The Last Sentence," by Maxwell Grey, a story said to be equal to "The Silence of Dean Maitland;" "Oriole's Daughter," a story of Rome, written just before her death by Jessie Fothergill; "Dearest," the story of a down-trodden and then triumphant Cinderella, told by Mrs. Forrester; "Kitty's Father," a tale of absorbing mysteries, by Frank Barrett; and "The Fate of Sister Jessica," a story of patient mother love, by F. W. Robinson.

THE BIBLIOGRAPHISCHE INSTITUT, in Leipsic and Vienna, has just begun to issue the first volumes of the fifth revised edition of "Meyer's Konversations-Lexikon," the world-renowned work of general reference. The work will be in seventeen volumes bound in half leather and will contain upwards of 100,000 articles covering about 17,500 pages of text, including pictures, maps and plans and 950 plates, 152 of which are colored. The International News Co. is general agent for the work in this country and offers liberal inducements to booksellers.

G. P. PUTNAM'S SONS have ready "A Brief History of Panics, and Their Periodical Occurrence in the United States," by Clement Juglar, translated from the French by De Courcey W. Thom, a timely issue in their *Questions of the Day Series*; "Outlines of Roman History," a text-book for advanced students and reading-classes, by Prof. Henry F. Pelham, of Oxford University; "Vertebrate Embryology," a text-book for students and practitioners, by A. Milnes Marshall, M.D.; "A Literary Courtship," by Anna Fuller, author of "Pratt Portraits;" "A Washington Symphony," a story of life at the national capital, by Mrs. William Lamont Wheeler; and "Marked 'Personal,'" a new novel by Anna Katharine Green. They also announce "The Gospel and Its Earliest Interpretations," by Orello Cone, D.D.

ROBERTS BROTHERS will publish on May 15 the long-expected biography of A. Bronson Alcott, by F. B. Sanborn and W. T. Harris. The authors have drawn upon the copious biographical papers left by Mr. Alcott and upon notes in the possession of his daughter, Mrs. Pratt, for their material; they have also had access to the unpublished papers of Ralph Waldo Emerson, Thoreau, William Ellery Channing and other intimate friends of Mr. Alcott. The object of the volume is not so much to discuss the ethical points of Alcott's teachings as to "portray our friend as he lived—in youth, in middle life and in serene old age." On the same date there will be published "Joys Beyond the Threshold," by Louis Figuier, a sequel to the author's "The To-Morrow of Death," translated by Abby L. Alger, and Pascoe's illustrated handbook, "London of To-Day," revised and brought up to date for the present year.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.): O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. T., ["Oliver Optic," *pseud.*] Strange sights abroad; or, a voyage in European waters. Bost., Lee & Shepard, 1893. c. 6+305 p. il. D. (All-over-the-world ser., no. 4.) cl., \$1.25.

Continues the adventures of Louis Belgrave and his friends on the yacht *Guardian-Mother*. The yachting party cross the ocean to the Azores, call at Madeira, scale the peak of Teneriffe and have an exciting and rather dangerous experience in Morocco.

Addams, Miss Jane, Woods, Rob. A., Huntington, Rev. J. O. S., [and others.] Philanthropy and social progress: seven essays: delivered before the School of Applied Ethics at Plymouth, Mass., during the session of 1892; with introd. by H: C. Adams. N. Y., T: Y. Crowell & Co., [1893.] c. 10+268 p. D. cl., \$1.50.

The titles of the seven essays are as follows: The subjective necessity for social settlements, and the objective value of a social settlement, by Miss Jane Addams; The University settlement idea, by Robert A. Woods; Philanthropy—its success and failure, by Father James O. S. Huntington; Philanthropy and morality, by Father James O. S. Huntington; The ethics of social progress, by Professor Franklin H. Giddings; The principles and chief dangers of the administration of charity, by Bernard Bosanquet, M.A.

***Ashmont, [pseud. for Dr. J. Frank Perry.]** Kennel secrets: how to breed, exhibit and manage dogs. Bost., J. L. Thayer Pub. Co., 248 Boylston St., 1893. 8°, cl., \$3.

Baldwin, Ja. Mark. Elements of psychology. N. Y., H: Holt & Co., 1893. c. 16+372 p. il. D. cl., net, \$1.50.

A compact volume which is a simplification of the author's larger "Handbook of psychology," differing from it chiefly in its omissions. Illustrative facts and explanations have been added. The treatment of the nervous system has been put at the beginning. A short glossary of terms has been added before the first chapter, and a list of general works of reference to keep the pages clear of quotations. Each chapter is headed by reference to the larger work for fuller exposition.

***Barbe, L.** Third French reader and writer. N. Y., Macmillan & Co., 1893. 12°, (Parallel grammar ser.) cl., 50 c.

Barine, Arvède. Bernardin de Saint-Pierre; tr. by F. E. Gordon; with a preface by Augustin Birrell. Chic., A. C. McClurg & Co., 1893. 14+209 p. D. (The great French writers ser.) cl., \$1.

"The life of Bernardin de Saint-Pierre is so unusual, so interesting, so suggestive and amusing, that the grumpest of Anglo-Saxons need not complain of the fact that no series of *Great French writers* would be complete which did not contain the name of the author of 'Paul and Virginia.'" So Augustin Birrell says in his interesting preface, and further he remarks: "Saint-Pierre was no ordinary person, either as man or author. His was a strong and original character, more bent on action than on literature. Though a master of style and a great painter in words, he was ever a preacher, a *sermonneur*, as Sainte-Beuve calls him."

Benedict, Emma Lee. Pieces to speak. Bost., Lee & Shepard, 1893. 3+113 p. S. bds., 50 c.

A collection of fresh, bright verse for children to declaim. The subjects are selected with taste, and

the matter is new and interesting as well as instructive. The articles are classified under the following headings: Nature songs; The ways of some animal friends; Hearthstone rhymes; Cold water songs; Some airy, fairy dramatics.

***Benjamin, Park.** The voltaic cell. N. Y., J: Wiley & Sons, 1893. 4+562 p. 8°, cl., \$5.

***Bible.** New Testament. The epistles and gospels prepared expressly for pulpit use. N. Y., Fr. Pustet & Co., 1893. 12°, cl., net, 60 c.; flex. mor., net, \$1.25.

***Billings, J: S., M.D.** Ventilation and heating. N. Y., The Engineering Record, 277 Pearl St., 1893. 500 p. il. 8°, cl., \$6.

***Bishop, Ja. L.** Code practice in personal actions: an elementary treatise upon the practice in a civil action, as governed by the provisions of the N. Y. code of civil procedure. Prepared for the use of students. N. Y., Baker, Voorhis & Co., 1893. c. 23+567 p. O. shp., \$5.

***Blaine, Ja. G.** Life of James G. Blaine. Balt., Md., R. H. Woodward & Co., 1893. 8°, cl., subs., \$1.50; mor., \$2.

Brainard, F. R. Knots, splices, hitches, bends and lashings; illustrated and described. N. Y., Practical Pub. Co., 21 Park Row, 1893. c. 76 p. S. cl., \$1.

A useful book for seamen, yachtsmen, canoeists, builders and mechanics.

Brand, Ja., D.D. The beasts of Ephesus; with an introd. by Francis E. Clark, D.D. Chic., The Advance Pub. Co., 1892 [1893.] c. '92. 206 p. D. cl., \$1.

The writer believes the beasts of Ephesus were figurative and still exist in the temptations that beset Christians. He dwells specially upon the temptations of the young. Among these he makes special mention of the city, money, bad books, theatre, cards, clubs, dances, social purity, market infidelity, etc. Intended primarily for the societies of Christian Endeavor. Dr. Brand is the pastor of the First Congregational Church, Oberlin, O.

Brinton, Dan. G., M.D. The pursuit of happiness: a book of studies and strowings. Phil., D: McKay, 1893. c. '92. 4+292 p. D. cl., \$1.

Discusses "Happiness as the aim of life," "How far our happiness depends on nature and fate," "How far our happiness depends on ourselves," "How far our happiness depends on others" and "The consolations of affliction."

***Brock, F. de.** Cavalry outpost duties; tr. by C. C. Carr. N. Y., J: Wiley & Sons, 1893. 26+336 p. 18°, mor., \$2.

***Bunnell, L. H.** The discovery of the Yosemite and the Indian war of 1851. N. Y. and Chic., Fleming H. Revell Co., 1893. 349 p. il. 12°, cl., \$1.50.

Burnham, Mrs. Clara Louise. Dr. Latimer: a story of Casco Bay. Bost., Houghton, Mifflin & Co., 1893. c. 3+384 p. D. cl., \$1.25.

Dr. Latimer, a prematurely gray physician of forty,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

spends his life in encouraging and helping everybody. Three orphan sisters begin a kindergarten in a little flat on the outskirts of Boston, and Dr. Latimer proves their good genius. The scene changes to Mt. Casco Bay, and the characters all develop during a beautiful summer among the White Mountains. Dr. Latimer's history is a surprise. An encouraging book for women bread-winners.

Burnz, Mrs. Eliza Boardman. The Sermon on the Mount in Burnz pronouncing print. N. Y., Burnz & Co., 24 Clinton Pl., 1893. 5-25 p. sq. S. pap., 10 c.

Burnz, Mrs. Eliza Boardman. The step by step primer in Burnz pronouncing print: correct pronunciation shown without new letters or change of spelling. N. Y., Burnz & Co., 1892 [1893.] c. '92. 94 p. sq. S. bds., 25 c.

The "pronunciation print" is an ingenious method of giving the phonetic spelling of words by denoting the silent letters by hair linetype, the vowel sounds by diacritic marks, and the placing underneath a letter which gives a wrong sound a small letter which expresses the true sound. In "The step by step primer" only one additional sound is introduced at each new lesson.

Burrows, J. L., D.D. What Baptists believe. Balt., Md., R. H. Woodward & Co., 1893. 320 p. 16°, cl., 60 c.

Campbell, Sally, Jack, jr. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 348 p. il. D. cl., \$1.50.

A book for boys. The story of two street arabs, "Jack" and "Jack, Jr.," who form a friendship for each other which proves mutually helpful. Jack loses his life in the attempt to save a clerk in the store where he is employed as an errand-boy, and Jack, Jr., is left alone. He finds friends who send him to school, and the account of his school life, with its record of kind deeds and of manly Christian character forms the larger part of the book.

***Colles, Mrs. Julia Keese.** Authors and writers associated with Morristown; with a chapter on historic Morristown. Morristown, N. J., Vogt Brothers, 1893. 436 p. il. 16°, subs., \$3.

Collingwood, W. G. The life and work of John Ruskin. Bost., Houghton, Mifflin & Co., 1893. c. 2 v., 14+260+21; 5+261-565+21 p. por. il. O. cl., \$5. Large-pap. ed., limited to 250 copies, cl., net, \$15.

Those who in any adequate degree appreciate Mr. Ruskin will heartily welcome the two volumes in which Mr. W. G. Collingwood, for many years his secretary, describes his life and work. The four books into which the volumes are divided relate to (1) The boy poet [1814-1842]; (2) The art critic [1842-1860]; (3) Hermit and heretic [1860-1870]; (4) Professor and prophet [1870-1892]. Mr. Collingwood has had access to much important material, but has not included a large number of Mr. Ruskin's letters; to these he has added letters of biographical interest by Carlyle and Browning. The great interest of Mr. Collingwood's work is supplemented by several portraits of Mr. Ruskin and some other illustrations. An appendix, contains a chronology, a bibliography (7 p.) of Ruskin's writings, and "a catalogue of drawings by Mr. Ruskin."

Collins, Mabel. A debt of honor. N. Y., Hovendon Co., [1893.] c. '91. 3-220 p. D. (Metropolitan ser., no. 12.) pap., 50 c.

The old story of a man who marries without love a rich woman that he may pay "a debt of honor," made at cards, and thereby breaks the heart of a young girl he does love.

Cowper, W. The best letters of William Cowper; ed. with an introd. by Anna B. McMahan. Chic., A. C. McClurg & Co., 1893. c. '92. 302 p. S. (Laurel-crowned letters ser.) cl., \$1.

The dates of these letters run from 1765 to 1794, and belong to the latter part of Cowper's life, when he began to write and publish poetry. They are addressed to his cousin Lady Hesketh, to Joseph Hill, the Rev. William Cawthorne Unwin and others. They tell the uneventful story of his life, and show him to have

been of a gentle, lovable nature, guided by a cheerful philosophy, and possessing a sound good sense.

***Cox, Arthur Cleveland, (Bp.)** Holy writ and modern thought: a review of time's teachers. N. Y., E. P. Dutton & Co., 1893. 271 p. 12°, cl., \$1.

***Cronkhite, Adelbert.** Gunnery for non-commissioned officers. N. Y., J. Wiley & Sons, 1893. 450 p. 18°, mor., \$2.

Curtiss, G. L., M.D. and D.D. Manual of Methodist Episcopal church history, showing the evolution of Methodism in the United States of America; for the use of students and general readers. N. Y., Hunt & Eaton, 1893. c. '92. 5+373 p. O. (De Pauw University ser.) cl., \$1.75.

Covers a period of one hundred and twenty-six years, from 1766 to 1892; gives the leading facts in the history of the Methodist Episcopal Church in chronological order.

***Daniels, Mrs. Cora Linn.** As it is to be. Franklin, Mass., published by Mrs. Cora Linn Daniels, 1893. 200 p. il. por. 12°, cl., \$1; pap., 50 c.

Daudet, Alphonse. Contes de Daudet, (including "La Belle Nivernaise;") ed. with introd., notes and indices by A. Guyot Cameron. N. Y., H. Holt & Co., 1893. c. 22+302 p. por. D. cl., net, 80 c.

Eighteen selections from Daudet's most popular stories. The preface and introduction give an excellent estimate of Daudet. The annotator is professor of French in Yale University and his notes are very practical. A list of works of reference, an index of derivations, a grammatical and historical index, an index of proper names, an index of idioms and a chronological bibliography of Daudet's writings (2 pages) are included.

***Desty, Robert.** A manual of practice in the courts of the U. S., embracing the provisions of the constitution, the revised statutes and amendments thereto relating to federal courts, together with the rules promulgated by the supreme ct. of the U. S. with notes of decisions. 8th ed., rev., rewritten and enl. to 2 v. San Francisco, Bancroft-Whitney Co., 1893. c. 29+666; 671-1370 p. T. shp., \$6.

***Doyle, Rev. Francis Cuthbert.** An introduction to the study of rhetoric for the use of schools. N. Y., Macmillan & Co., 1893. 12+181+130+93 p. 12°, cl., \$1.40.

***Dunbar, Newell.** Phillips Brooks, the man, the preacher and the author; with an introd. by Jos. Cook, and an estimate by F. W. Farrar, D.D. Bost., John K. Hastings, Office of the *Christian*, 47 and 49 Cornhill, 1893. 342 p. il. 12°, hf. seal, \$2.75; cl., subs., \$2.

Elliott, Sarah Barnwell. John Paget: a novel. N. Y., H. Holt & Co., 1893. c. '92. 3+407 p. D. cl., \$1.25.

After the civil war, little twin brothers are separated, one going to New York City to become the ward of a worldly cousin, the other to Corpus Christi, Texas, under the care of a noble clergyman, also a cousin. The Northern boy becomes a fashionable man of the world, the Southern boy after a wild life as cowboy, studies for the ministry. Later the brothers meet. John Paget, the clergyman, longs to do lasting good to the poor. There is a strong arraignment of fashionable churches and devotion to creeds. The yellow fever at the South and the work of nuns and lay sisters play important parts in the sad *dénouement*.

Erckmann, Emile, and Chatrian, Alex. Histoire d'un paysan; ed. with notes by W. S. Lyon. Bost., D. C. Heath & Co., 1893. 95 p. D. (Heath's modern language ser.) pap., 25 c.

Evangelical Lutheran Church. The distinctive doctrine and usages of the general bodies of the Evangelical Lutheran Church in the United States. Phil., Lutheran Pub. Soc., [1893.] c. 193 p. D. cl., 75 c.; pap., 50 c.

The general bodies of the Lutheran Church in this country are six: Joint Synod of Ohio, organized 1818; General Synod, 1820; German Iowa Synod, 1854; General Council, 1867; Synodical Conference, 1872; and United Synod in the South, 1886. The book makes the distinctive doctrines of these bodies accessible to laymen in cheap and convenient form.

***Fiedler, G:** Third German reader and writer. N. Y., Macmillan & Co., 1893. 12°, (Parallel grammar ser.) cl., 50 c.

***Fitch, Anne M.** The loves of Paul Fenly: a drama in verse. N. Y., G. P. Putnam's Sons, 1893. 12°, cl., \$1.

Francillon, R. E. Gods and heroes; or, the kingdom of Jupiter. *Authorized American ed.* Bost., Ginn & Co., 1893. 9+292 p. D. (Classics for children.) bds., 60 c.
Stories from the mythology told for young people.

***Frye, J. A.** From headquarters: odd tales picked up in the volunteer service. Bost., Estes & Lauriat, 1892 [1893.] 224 p. 16°, cl., \$1.25.

***Georgia. Supreme ct.** Reports of cases at the Mar. term, 1892. V. 89. Peeples and Stevens, reps. Atlanta, Ga., Ja. P. Harrison Co., st. pr., 1893. c. 14+892 p. O. shp., \$5.

Girdlestone, Rob. B. The pathway of victory. Cin., O., Cranston & Curtis, 1893. 2+87 p. D. cl., 30 c.

Contents: Sin, its nature and aspects; Further discussion concerning sin; Christ and temptation; The sinless perfection of Christ; The Christian's position with reference to sin; Victory through the action of the spirit of Christ; The chief means used by the spirit to secure our victory over sin; Supplementary aids to holy living; Causes of failure; Practical conclusion; A morning meditation and decision; Index of subjects.

***Goodhue, W. F.** Municipal improvements. N. Y., J. Wiley & Sons, 1893. 8+129 p. 12°, cl., \$1.50.

Grimshaw, Rob. Engine-room chat. N. Y., Practical Pub. Co., 1893. c. '92. 4-148 p. il. D. cl., \$1.

This little book presents in colloquial style ideas which appeal to all interested in the generation of power, more particularly those charged with the care of engines and boilers and their appurtenances.

Grimshaw, Rob. Fifty years hence; or, what may be in 1943: a prophecy supposed to be based on scientific deductions by an improved graphical method. N. Y., Practical Pub. Co., 1893. c. '92. 3-89 p. sq. S. cl., \$1.

An ingenious sketch in story form of the probable conditions of life fifty years hence, if scientific inventions are developed at the same rate as they have been during the past fifty years.

Grimshaw, Rob. Tips to inventors: telling what inventions are needed, and how to perfect and develop new ideas in any lines. N. Y., Practical Pub. Co., 1893. c. '92. 2-84 p. sq. S. cl., \$1.

Groat, Rev. W. H. A study of the book of books for Epworth leagues, young people's societies, boys' classes in Y. M. C. A. work and supplemental lessons in the Sunday-school. N. Y., Hunt & Eaton, 1893. c. 3+59 p. D. pap., 20 c.

***Gunter, Archibald Clavering.** Miss Dividends: a novel. N. Y., The Home Publishing Co., 3 E. 14th St., 1892 [1893.] 276 p. 12°, cl., \$1; pap., 50 c.

***Harris, G: E.** A treatise on the law of certiorari at common law and under the statutes, its use in practice. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1893. c. 49+581 p. O. shp., \$5.

Harte, Fs. Bret. Sally Dows, and other stories. Bost., Houghton, Mifflin & Co., 1893. c. 3+299 p. D. cl., \$1.25.

Contains besides the title-story, "The conspiracy of Mrs. Bunker," "The transformation of Buckeye Camp" and "Their uncle from California." The first story is of Georgia, in the period following the war; the others relate to California.

***Heitman, F. B.** Historical register of officers of the Continental Army during the war of the Revolution, April, 1775, to December, 1783. Wash., D. C., W. H. Lowdermilk & Co., 1893. 532 p. 8°, roan, \$5.

Hopkins, B: J. Astronomy for every-day readers. N. Y., T. Whittaker, 1893. 13+102 p. il. D. bds., 50 c.

"Intended for those who, while not possessing a decided taste for science, are yet of a sufficiently inquiring turn of mind to be desirous of learning the cause of the various phenomena they see around them."—Preface.

Horswell, C: Suggestions for the study of the English New Testament. N. Y., Hunt & Eaton, 1893. 2-24 p. O. (Exegetical studies.) flex. cl., 30 c.

Hovey, R: Seaward: an elegy on the death of Thomas William Parsons. Bost., D. Lothrop Co., 1893. c. 4+44+19 p. O. cl., \$1.50.

This elegy was originally published in *The Independent*, Nov. 17, 1892, where it attracted considerable attention. Mr. Hovey has published privately two little volumes of verses under the titles "The laurel" and "Launcelot and Guenevere." This volume is printed on extra quality of parchment paper, with wide margin, and is illuminated throughout with beautifully designed initials, in mediæval red.

Hudson, Thomson Jay. The law of psychic phenomena: a working hypothesis for the systematic study of hypnotism, spiritism, mental, therapeutics, etc. Chic., A. C. McClurg & Co., 1893. c. 409 p. D. cl., \$1.50.

As its title indicates, this book deals with the scientific aspects of psychic phenomena, with the avowed object of bringing psychology within the domain of the exact sciences. To that end the author formulates a working hypothesis for the systematic study of all psychic phenomena, normal or abnormal. He holds that all such phenomena, whether designated by the name of hypnotism, mesmerism, somnambulism, trance, spiritism, demonology, miracle, psycho-therapeutics, genius or insanity, are to be referred to some general law which will correlate the whole subject-matter and remove it from the realm of the supernatural.

***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 137; cont. cases in which opinions were filed in May, Oct. and Nov., 1890, and Mar. and May, 1891. Springfield, pr. for the rep., Norman L. Freeman, 1893. c. 777 p. O. shp., \$2.25.

***Jarchow, H. N:** Forest planting: a treatise on the care of timber-lands and the restoration of denuded wood lands on plains and mountains. N. Y., Orange Judd Co., 1893. 250 p. il. 12°, cl., \$1.50.

***Jerrold, Walter. W. E.** Gladstone, England's great commoner. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°, cl., 75 c.

Johnson, Annie E. Songs from Nahant. Lynn, Mass., [Miss F. A. Ireson, Agt., 65 Lewis St.,] 1892 [1893.] c. '92. unsp. D. cl., \$1.50; \$1.

"These inartistic pieces are written fresh from the

author's heart, but they are none the less genuine for that. They have merit, unusual merit, and though they are simply dedicated to Mrs. Johnson's children, and are not intended to make a name for herself, there are many pieces in this little volume which the world will not willingly allow to die. The writer has a tender love for nature, a wonderfully sweet expression and a touch that reaches the soul."—*Boston Herald*.

***Jones, Mrs. E. M.** Dairying for profit. N. Y., Orange Judd Co., 1893. 66 p. il. 8°, cl., 30 c.

Kilbon, G. B. Elementary woodwork: a series of sixteen lessons taught in the senior grammar grade at Springfield, Mass., and designed to give fundamental instruction in use of all the principal tools needed in carpentry and joinery. Bost., Lee & Shepard, 1893. c. 3+99 p. il. D. cl., net, 75 c. Contains Mr. Kilbon's plan for instructing beginners in woodwork as it was arranged in 1886, modified and improved from year to year as experience dictated.

Kinley, D. The history, organization and influence of the independent treasury of the United States. N. Y., T. Y. Crowell & Co., [1893.] c. 7+329 p. D. (Library of economics and politics, ed. by R. T. Ely, no. 1.) cl., \$1.50.

An historical and critical examination of this important institution. The author, who is assistant and fellow in economics in the University of Wisconsin, says in his preface: "This essay was begun with the purpose only of tracing the influence of the independent treasury on business. . . . But in view of the growing importance of the subject, it seemed best to make the study as complete as my opportunities would permit. . . . The essay was begun with a prejudice in favor of the sub-treasury system, because it seemed pre-eminently an institution of the people. But as a result of the investigation I have been forced to change my opinion, and regard the system as injurious to the business interests of the country." The first volume of a new series designed to include works dealing with timely topics in a fresh, interesting and instructive manner. A list of works consulted covers two pages.

***Kirton, J. W., ed.** The young abstainers' reciter: a collection of dialogues, recitations and readings, in prose and verse, suitable for anniversary, social and other meetings. N. Y., Ward, Lock, Bowden & Co., 1893. 256 p. 12°, cl., 40 c.

Lapham, W. B., M.D., comp. Genealogical sketches of Robert and John Hazelton and some of their descendants; with brief notices of other New England families bearing this name. Portland, Me., F. H. Hazelton, 1892 [1893.] c. '92. 2+367 p. O. cl., \$4.50; \$5; full tky. mor., \$6.50.

Libbey, Laura Jean. A fatal wooing. N. Y., J. S. Ogilvie, [1893.] c. '83. 188 p. D. (Dora Thorne ser., no. 20.) pap., 25 c.

***Lippincott's gazetteer of the world; edition of 1893, newly rev. and enl.;** originally edited by Jos. Thomas, M.D. Phil., J. B. Lippincott Co., 1893. 1000 p. 8°, hf. tky. or hf. rus., \$15; shp., \$12.

***Lorimer, G. C., D.D.** The Galilean; or, Jesus the world's Saviour. Bost., Silver, Burdett & Co., 1892 [1893.] 448 p. 12°, cl., \$1.50.

***Ludlum, Jean Kate.** Barclay's daughter. N. Y., The National Temp. Soc. and Pub. House, 1893. 314 p. 12°, cl., \$1.

Luther, Martin. Commentary on the Sermon on the Mount; tr. by C. A. Hay, D.D. Phil., Lutheran Pub. Soc., [1893.] c. '92. 506 p. D. cl., \$1.50.

The series of sermons preached by Luther in 1530 on the 5th, 6th and 7th chapters of Matthew were edited in the form of a commentary by Dr. Irmischer in the Erlangen Edition of Luther's works. The translator

has preserved the roughness and fierceness of Luther's speech, presuming that intelligent readers will make due allowance for the style of speech common in his day and almost justified by the aggravating circumstances with which he contended.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Won by waiting. Chic., E. A. Weeks & Co., [1893.] 364 p. D. (The Marguerite ser., no. 2.) pap., 50 c.

See notice, "Weekly Record," P. W., July 3, 1886, [753]

MacAlister, Ja. Art education in the public schools: address given before the National Association, Department of Superintendence, at Phila., Feb. 25, 1891; reprinted from the *Educational Review*. Bost., The Prang Educational Co., [1893.] 18 p. sq. S. (Prang educational papers, no. 1.) pap., 20 c.

Mead, C. Marsh, D.D. Christ and criticism: thoughts concerning the relation of Christian faith to Biblical criticism. N. Y., A. D. F. Randolph & Co., [1893.] 11+186 p. D. cl., 75 c.

Prof. C. Marsh Mead of the Hartford Theological Seminary, admits in the preface to this work that he is the author of "Romans dissected," published in 1891, under the pseudonym of "E. D. McRealsham." The object of the present volume is "to aid in the general work of getting at the truth as regards the Bible, by setting forth how far the authority of Jesus Christ should properly be allowed to modify or to regulate the process of Biblical criticism."

***Michigan. Supreme ct.** Cases decided from May 20 to July 28, 1892. W: D. Fuller, st. rep. V. 92. Chic., Callaghan & Co., 1893. c. 66+713 p. O. shp., \$3.50.

***Ming, Rev. J.** The temporal sovereignty of the Holy Sec. N. Y., Fr. Pustet & Co., 1893. 48 p. 8°, pap., net, 20 c.

***Mullen, Tobias, (Bp.)** The canon of the Old Testament. N. Y., Fr. Pustet & Co., 1893. 24+664 p. 8°, cl., net, \$3.

***New York. Inferior courts of record.** The miscellaneous reports; cases decided in the inferior courts of record of the state of New York, including the superior court of the city of New York, the court of common pleas of the city of New York, superior court of Buffalo, city court of Brooklyn, city court of New York, surrogates' courts, etc., etc. In pursuance of laws of 1892, chapter 598; F. B. Delehanty, rep. V. 1, [Oct., 1892, to Jan., 1893.] Alb., Ja. B. Lyon, 1893. c. 32+565 p. O. shp., \$2.

***Noble, Annette L.** Miss Roberts' lodgers in a little Welsh town. N. Y., The National Temp. Soc. and Pub. House, 1893. 315 p. 12°, cl., \$1.25.

***Nugent, Sophia M.** My guest chamber; or, for the master's use. N. Y. and Chic., Fleming H. Revell Co., 1893. 143 p. 16°, cl., 75 c.; 50 c.

***Nutter, Rev. C. S.** Historic hymnists: a portrait gallery of great hymn-writers. Bost., published by the author, Rev. C. S. Nutter. 4 Berwick Park, 1893. 208 p. 4°, cl., \$2.50.

Odell, S. W. The unequal four: a story for young ladies. Cin., O., Cranston & Curts, 1893. c. '92. 442 p. il. D. cl., \$1.

Nora Von Fleet, Charlotte Skinner, Etta Jackson and Clara Westfall, all scholars of Miss Ruskin's school in Fairweather, are called, because of difference in social status and temperament, "The unequal four." The dissimilar action of these girls during and after their school-days is brought into comparison, with the obvious purpose of conveying a moral.

***Parker, Gilbert.** The chief factor: a novel, N. Y., The Home Pub. Co., 1893. 210 p. 12° cl., \$1; pap., 50 c.

Patterson, J. Lyric touches. Cin., O., Rob. Clarke & Co., 1893. c. 2-87 p. D. cl., \$1.50.

A volume of verse whose aim is "poetry for poetry's sake, according to the author's ideal of delicacy and beauty, without attempt at the dramatic or didactic."

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] Donald Marcy. Bost., Houghton, Mifflin & Co., 1893. c. 3+242 p. D. cl., \$1.25.

Donald Marcy, a rich, careless student in a New England University, is suspended and rusticated for two terms for having been ringleader in a case of cruel hazing. He is put into the family of a poor Vermont minister, who inspires him with a love of learning. The minister's daughter, also a college graduate, makes a man of him in character and aspiration, and the story leaves her waiting for him to regain his lost fortune.

***Picturesque Chicago and guide to the World's Fair.** Balt., Md., R. H. Woodward & Co., 1893. 320 p. 8°, cl., subs., \$2; \$1.50; mor., \$3.

Practical hints on joint-wiping for beginners in plumbing. N. Y., David Williams, 96-100 Reade St., 1893. 2-43 p. il. O. pap., 25 c.

Two articles reprinted from *The Metal Worker* on the method of joint-wiping, an operation that requires perhaps more manual skill than anything else that a plumber is called upon to do; both articles were written by a practical plumber.

Prang, L. Hicks, Mary Dana, and Clark, J.: S. Color instruction: suggestions for a course of instruction in color for public schools. Bost., The Prang Educational Co., 1893. c. 9+187 p. il. D. cl., \$1.

This book presents to teachers in a simple and systematic manner the educational principles involved in the right teaching of color. It bases the instruction on the actual condition of the color sense in children, as ascertained by careful experiment, and leads up from this beginning to the development of the pupil's power to appreciate that wider range of colors which constitutes the ideal color unit of nature and art, and power to recognize and demonstrate in individual work the underlying principles of color harmony. The methods it advocates are those of self-activity on the part of the pupil—self-activity both in the observation of color effects and the use of color materials. It suggests a sequence of practical exercises for class-room work in different grades.

***Protestant Episcopal almanac and parochial list for 1893.** N. Y., T. Whittaker, 1893. 360 p. 12°, cl., 25 c.

***Ramsay, W. H.** The church in the Roman Empire, A.D. 64-170; with chapters of later Christian history in Asia Minor. N. Y., G. P. Putnam's Sons, 1893. maps, 8°, cl., \$3.

***Redmond, Rev. N. M.** Short sermons on the Epistles for every Sunday of the year. N. Y., Fr. Pustet & Co., 1893. 259 p. 12°, cl., net, \$1.

***Reid, Gilbert.** Glances at China. N. Y. and Chic., Fleming H. Revell Co., 1893. 191 p. il. 12°, cl., 80 c.

Reifsnider, Anna C. How she earned it; or, \$25,000 in eleven years; by the woman who did it. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1892 [1893.] c. 4-204 p. por. D. (The happy hour lib.) cl., 75 c.

Mrs. Reifsnider was a Southern girl. After the war she began to teach. She married before she was eighteen and was left a widow at twenty-two with two children. She learned stenography and met with her chief success as a reader of the notes of lawyers and through her capacity to work day and night to get copy out for the courts. The bulk of the book is filled with advice to boys and girls who have to earn a living.

Richard, J. W., D.D., and Painter, F. V. N. Christian worship, its principles and forms. Phil., published for the authors by the Lutheran Pub. Soc., [1893.] c. '92. 358 p. O. cl., net, \$1.50.

Robinson, Nugent, comp. The busy man's handbook: a condensed cyclopedia of historical, geographical, scriptural, scientific, legal, social, mercantile, medical and useful information. N. Y., The Astra Pub. Co., 32 Warren St., 1893. c. '92. 3+1000 p. O. cl., \$5.

Besides the subjects covered by the title are almost innumerable other topics treated with conciseness and care, offering a volume of unusually varied information for the use of busy people. Under the headings of "Things not generally known" and "The biggest things in the world" much rare, curious and valuable information is to be found; while the treatise on relief for the sick and injured pending the call of the physician furnishes instruction describing the properties of medicines; treatment in cases of accident or sudden illness; antidotes for poisons; symptoms of fevers and eruptive diseases; facts about the human body as well as medical treatment for cattle, horses and dogs.

***Ropes, Mary E.** Jessie's old man. N. Y. and Chic., Fleming H. Revell Co., 1893. 80 p. 16°, cl., 35 c.

Sarcey, Francisque. Le piano de Jeanne. [Also] Qui perd gagne: annotated for schools and colleges; with a biographical sketch of the author by E. H. Magill. Phil., Christopher Sower Co., [1893.] 194 p. por. D. (Modern French ser., no. 1) cl., 60 c.

The first volume of a series of the works of modern French writers, to be printed in their own language and designed to be used as reading-books by students.

Savage, R. H. The masked Venus: a story of many lands. N. Y., The American News Co., 1893. c. 284 p. D. pap., 50 c.

The story of a Southern girl who, betrayed and deserted by a Union officer during the rebellion, devoted her life to revenging her wrongs, first on her betrayer, killing him, practically, because he refused atonement for his crime, and then on mankind in general, many men successively being led captive and to total wreck through her irresistible fascination.

Schelling, Felix E. The life and writings of George Gascoigne: with three poems heretofore not reprinted. Bost., Ginn & Co., [1893.] 131 p. O. (Publications of the University of Pennsylvania, series in philology, literature and archæology, v. 2, no. 4.) bds., \$1.

George Gascoigne was descended from an ancient and honorable family of Yorkshire, England, and was born between the years 1530 and 1535, the exact date not being known. He was one of the great pioneers of Elizabethan poetry. During his life he published many poems and dramas. Prof. Schelling, of the University of Penn., offers an interesting account of his works and his adventurous life. The book contains a bibliography of his writings (7 p.).

Sheppard, Eliz. S., [“E. Berger,” pseud.] Counterparts; or, the cross of love; with an introd. and notes by G. P. Upton. Chic., A. C. McClurg & Co., 1893. c. 2 v., 4-371; 3-380 p. il. D. cl., \$2.50.

Miss Sheppard made her reputation under the pseudonym of “E. Berger,” which appeared on the title-page of the original edition of “Charles Auchester,” published in England in 1853. “Counterparts” was published the following year, and the two works soon won a distinct place in literature. Miss Sheppard was a protégée of the Disraelis, the present work being dedicated to Mrs. Disraeli. Mr. Upton says in his introduction. “‘Counterparts’ may be best characterized as a romance of temperaments. . . . The problems involved—animal magnetism, metempsychosis, views of marriage, medicine and hygiene, the counterparts of physical nature, mental influences, the occult sciences of this world and speculations on the future life—were deep subjects for the consideration of a girl not yet out of her teens; but she has discussed them with remarkable mental grasp.”

***Sherwood, Mrs. Kate B.** Dream of the ages: a poem of Columbia. Wash., D. C., Office of The National Tribune, 1893. 85 p. il. 16°, cl., \$2.

Silva, Gorham. A heroic sinner and the pilgrim spinster: a romance. N. Y., C. T.

Dillingham & Co., 1893. c. 3-256 p. D. pap., 50 c.

The opening chapters tell the circumstances which made a widow of Mrs. Mercy Druce; she and her elderly sister, "Mehitable Ann," remain on the farm left her by her husband for three years, and are then moved to join the Salvation Army. The life of the Salvationists is graphically portrayed, the incidents occurring during this period, from which the book gains its title.

*Smith, Hannah Whitall. Des Christen geheimnis eines verborgenen lebens. N. Y. and Chic., Fleming H. Revell Co., 1893. 204 p. 12°, cl., 75 c.

Spurgeon, C. H. The cheque-book of the bank of faith; being precious promises arranged for daily use; with brief experimental comments. N. Y., American Tract Soc., [1893.] 370 p. D. cl., \$1.50.

See notice, "Weekly Record," P. W., October 27, 1888, [874.]

*Spurgeon, C. Haddon. Daily help: devotional selections for each day of the year. Balt., Md., R. H. Woodward & Co., 1893. 315 p. 18°, cl., 75 c.

*Stanton, Elmer E. Stanton's U. S. lawyer's diary and rule-book for Mich., 1893; rules of practice, state courts, U. S. court, lawyers' directory, [etc.] Grand Rapids, E. S. Stanton, [1892.] c. '93. 62+312 p. diary, sq. D. hf. imit. rus., \$2.50.

*Stanton, Elmer E. Stanton's U. S. lawyer's diary and rule-book for Wisconsin, 1893; rules of practice, state courts, U. S. court, lawyers' directory, [etc.] Eau Claire, E. S. Stanton, [1892.] c. '93. 59+312 p. diary, sq. D. hf. imit. rus., \$2.50.

*Sutherland, J. G. A treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. 2d ed., rev., sectionedized and enl. by the au. and J. R. Berryman. In 3 v. V. 3. Chic., Callaghan & Co., 1893. c. 89+1793-2853 p. O. shp., (for complete work,) net, \$18.

*Swank, Ja. M. History of the manufacture of iron in all ages, and particularly in the United States from Colonial times to 1891. 2d ed., rev. and enl. Phil., The American Iron and Steel Association, 261 S. 4th St., 1893. 574 p. 8°, cl., \$7.50.

*Synder, P. M. First fruits: Easter sermon. N. Y., Ja. Pott & Co., 1893. 32 p. 12°, pap., 25 c.

Thompson, Rob. Ellis, ed. The national hymn-book of the American churches: comprising the hymns which are common to the hymnaries of the Baptists, Congregationalists, Episcopalians, Lutherans, Methodists, Presbyterians and Reformed, with the most usual tunes. Phil., J. D. Wattles, 1893. c. '92. 188 p. D. cl., 60 c.

*Tiffany, Francis B. Death by wrongful act: a treatise on the law peculiar to actions for injuries resulting in death, including the text of the statutes and an analytical table of their provisions. St. Paul, Minn., West Pub. Co., 1893. c. 14+396 p. O. shp., \$4.75.

Turner, Ross, Morse, E. B., Tetlow, J., [and others.] Art in the school-room—pictures and their influence: addresses before the Prang Art Educational Conference at Boston, April 2, 1892. [Also] Art education in American life: a paper read before the American Social Science Association at Saratoga, Aug. 30, 1892, by Myra B. Martin.

Bost., The Prang Educational Co., [1893.] 36 p. sq. S. (Prang art educational papers, no. 2.) pap., 20 c.

*Under which flag? The great question for Canada; also a brief consideration of imperial federation and a view of naturalization as an immorality; by a Canadian in the states Providence, R. I., The Rhode Island News Co., 1893. 32 p. 16°, cl., 25 c.

Underwood, Francis H. The poet and the man: recollections and appreciations of James Russell Lowell. Bost., Lee & Shepard, 1893. c. 4+138 p. por. D. cl., \$1.

The aim is to furnish in compact form the important facts in the poet's life, a brief account of his works, and some personal impressions and reminiscences. The author first met Lowell in 1853, and for some years was one of a circle of half a dozen friends which met frequently at Elmwood and elsewhere. His opportunities for knowing the poet in his brightest days were exceptional. A bibliography of his writings for the assistance of readers and students is appended, covering 5 pages.

Wagner, Arthur L. The service of security and information. Wash., D. C., J. J. Chapman, 1893. c. 13+265 p. il. plans, D. cl., \$1.50.

"The aim of the author has been to select the best established theories of European tactical authorities, to illustrate them by a reference to events in our military history, and to apply to them the touchstone of American practice in war." Contents: Introduction; The advance guard; Outposts; Reconnaissance; The cavalry screen; Rear guards; Spies; Orientation and map reading; Indian scouting; Questions for general review.

Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G. E. James.] Grave Lady Jane. N. Y., J. A. Taylor & Co., [1893.] c. 2-183 p. S. (Mayflower lib., no. 11.) pap., 30 c.

The scene is Ilchester, England. The heroine, a woman thirty-two years old, is impelled, by an early disappointment in love, to assume a grave and austere appearance with the habits of a miser, and is induced, through motives of revenge, to bestow her fortunes upon an ecclesiastical institute. Her lawyer by his politic action brings about a surprising revolution of affairs and a romantic conclusion to a pathetic love-story.

*West Virginia. Supreme ct. of appeals. Reports of cases at the Jan., spring-special, June, Sept. and Oct.-special terms, 1892; by Alfred Caldwell, ex-off. rep. V. 36. Charleston, Butler Pr. Co., 1893. 31+858+49 p. O. shp., \$4.50.

*Westcott, Brooke Foss. The gospel of life: thoughts introductory to the study of Christian doctrine. N. Y., Macmillan & Co., 1893. 24+306 p. 12°, cl., \$1.75.

*Wilson, Rev. W. T. The ideal humanity, and other parish sermons; with some words commemorative by Bp. H. C. Potter. N. Y., T. Whittaker, 1893. 362 p. 8°, cl., \$2.

Winter, W. Shadows of the stage. 2d ser. N. Y., Macmillan & Co., 1893. c. 4-367 p. T. cl., 75 c.

Contents: The right standard; The story of Mary Duff; The elder Booth; Falstaff Hackett; A short life of Forrest; Life and character of John Gilbert; Sketch of John Brougham; George W. Jamieson; Life and genius of Cushman; William Wheatley; John Edmond Owens; Jean Davenport Lander; Ada Rehan as Rosalind; Clara Morris in several characters; On the acting of Lawrence Barrett; "Woolfart's Roost" and Raymond; Ada Rehan's acting; The story of Adelaide Neilson; Henry Irving and Ellen Terry in "Macbeth;" Irving and Coquelin; Adelaide Ristori; Sarah Bernhardt in several characters; Coquelin as Tartuffe; Helena Modjeska.

*Wright, Julia McNair. A modern prodigal. N. Y., The National Temp. Soc. and Pub. House, 1893. 325 p. 12°, cl., \$1.25.

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- Wheatley, H. B. Literary blunders. (Ap1) S. (Book-lover's lib.) \$1.25.....Armstrong
- See Pepys, S.
- White, Mrs. J. M. The head-light. (Ap22) 16°, p. 25c. Flanagan
- Wild flowers. See Dana, Mrs. W. S.
- proxy (A). Clifford, Mrs. W. K. \$1.....Cassell
- Wilkins, Eva. Descriptive geography taught by means of map-drawing; teacher's ed. (Ap22) O. bds. \$1.50. Bardeen
- Williams, Helen B. Miss Kitty. (Ap29) 12°, \$1.25. Presb. Bd. of Pub
- Williams, Stephen K. See United States repts.
- Winship, R. C., comp. Directory of members of the Philadelphia bar, 1893. (Ap1) Fe. gratis.....Murphy
- Winter, W. George William Curtis. (Ap8) D. 75c. Macmillan
- Wise words and quaint counsels. Fuller, T. \$1.25. Macmillan
- Without dogma. Sienkiewicz, H. \$1.50.. Little, B
- Witness to the deed. Fenn, G. M. \$1.....Cassell
- Wolff, H. W. People's banks. (Ap29) 8°, \$2.50. Longmans, G
- Wood, H. Ideal suggestion through mental photography. (Ap29) O. \$1.25.....Lee & S
- Woodman, P. M. Minnesota diary, 1893. (Ap15) D. Office ed. \$1.50; leath. pocket ed. \$1.50; rus. pocket ed. \$2.50.....A. Roper
- Woollen, W. W. See Indiana.
- Wordingham, C. H. See Swinburne, J.
- Wordsworth, W. Poetical works. (Dowden.) In 7 v. V. 1. (Ap1) 16°, 75c.....Macmillan
- World of chance. Howells, W. D. \$1.50.....Harper
- World's history, Epitome of. See Sanderson, E.
- Wright, D. S. Geometrical exercises. (Ap22) 16°, leatherette, 50c.....Flanagan
- Wright, J. Horticulture. (Ap1) 16°, 35c.....Macmillan
- Xenophon. Anabasis, Book 6. (Nall.) (Ap1) 16°, 40c. Macmillan
- Yeast. Kingsley, C. p. 25c.....Warne
- York. Raine, J. \$1.25.....Longmans, G
- road, old and new, Fox Chase and Bustleton. Hotkin, S. F. hf. mor. \$5.....Binder & Kelly
- Youatt, W. Complete grazier and farmer's and cattle-breeder's assistant. (Ap15) 8°, \$9.....Macmillan
- Young folks' lib. of choice literature. See Kelly.
- Zitelli-Natali, Z. Enchiridion ad sacramum disciplinarum cultores accommodatum; editio quarta. (Ap15) O. net, \$1.25.....Murphy

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 6, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

MOVING AND "TAKING STOCK."—I.

MOVING a book-store, though not a desirable event in a bookseller's career, sometimes becomes a necessity. It would be presumptuous on our part to attempt to lay down hard and fast rules to hold good under all circumstances, as to the way to move a stock of books, and we must therefore restrict ourselves simply to outlining a programme that may be useful in case a removal is from one building to another in the same locality, and under ordinary circumstances.

The first requisite in moving a book stock is method founded on careful previous planning. Under no circumstances must the arrangement of stock be interfered with. Whether the plan adopted be that of putting the books into packing-cases, or tying them up in bundles, the stock should be disposed so that the arrangement on the shelves may be preserved as nearly as possible. The cases and bundles should then be numbered and placed in order in the new quarters, so that they may be put back in the shelves without trouble and loss of time.

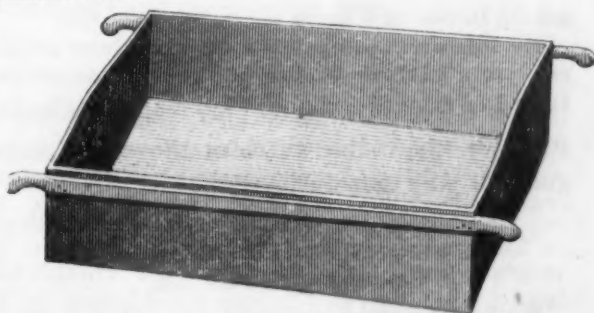
If the removal be from one house to another in the same locality and the margin of time be as liberal as a week, the operation of removal is not so very formidable. Unless the fixtures and shelving already in use are of hard wood and cannot be replaced excepting at considerable cost, it is better to fit up the new store with fresh shelving that may be put up and painted in a day and night.

Assuming that the new quarters are ready for occupancy, consider which part of the stock to move first. Loss of business must be avoided as much as is practicable, and arrangements must be made that there shall be the least interference with trade at the older and better-

known location. Therefore all of the old stock and that part of the new stock which is least in demand should go first, and so on to the end, until the few last loads include the most popular and best-selling books. Then the old store may be closed, the keys given up and the sign put up—"Removed to —."

In removing a short distance only, we should, unless it be unavoidable, discourage packing books in cases, tying them up in bundles, or transferring them in baskets. Books packed in boxes or baskets require a great deal of care and time in handling. The stock will be apt to become mixed up, especially if it is of a miscellaneous character; and in transporting it much trouble will be experienced in keeping the cases in order, so that they can be opened consecutively. Baskets and bundles will be found most vexing of all, both requiring extra handling, not taking into consideration the waste of packing-paper, the risk of loss and damage and numerous other drawbacks. Above all, we would discourage the plan of covering the trucks or wagons with carpets or paper, and putting the books on this, side by side, in rows. By this method much risk is run of damaging the books by rough handling and dropping by persons inexperienced in handling books; besides, confusion and mixing up the books is unavoidable when many are handling and carrying the stock to and from the wagons.

A practical method of moving books a reasonable distance—say from ten to twenty blocks—is the following, which has been tried successfully by one of the largest book-stores in this country. Have constructed of planed lumber boxes about four feet long, three feet wide, and a foot deep. To both sides of these boxes affix stout 3 x 5 sticks that project from the ends say about 9 inches, and that may be used as handles:



These boxes represent about the usual width and half the height of a section of book-shelving. Every box should be provided with four loose shelves.

In moving begin at one end of the store with the first or lower section. Remove the books of the first shelf and put them in the box, backs up, and in a row. Place one of the loose shelves on top. Then take the second

shelf and treat it in the same way as the first, then the third and fourth, putting a loose shelf between every row. This will fill the box, which thus represents, in portable shape, half a section of books as they stood in the shelves. By making the boxes a foot deep the backs of the books are protected. As four of these boxes form a load for the bottom of an ordinary truck, it will be found best not to attempt more than two sections at a time, resting the first half-section on the floor and packing the boxes one on top of the other. When the men carry the boxes to the wagon the last one filled will be put on first, thus bringing the first shelf on top, so that when it goes to the new store the people stationed there will get the boxes in the order they should stand on the shelves. They will be obliged to do no unpacking, but simply to lift out every row and put it on the shelves in the precise order it was in the old store. There will be no mixing and no confusion, the picking up and emptying requiring but very little time. Indeed, the stock, can be taken down and put up as fast as the packed boxes get to the new store and the empty boxes reach the old store. Three sets of boxes will be found enough, thus providing one set full for the wagon on its way to the new quarters, one returning empty, and one being filled at the old store.

If the distance be longer than the one specified, it may be well to tighten the rows of books by inserting wedges of binder's board at the side, to prevent the books from rubbing against each other by the jolting of the wagon. All books in binding should be carefully wrapped up, either singly or by twos and threes.

When the tables are reached the boxes may be filled with the stock on them, and the boxes and tables can then be sent away together and set up in the new store in the same order.

By this method business may continue at the old store and be begun in the new quarters, thus doubling the chances of making sales instead of suspending business altogether, as is generally the case during removal.

AUTHORS AND PUBLISHERS.

From the New York Sun.

WE have received a marked copy of the *Author*, an English periodical conducted by Mr. Walter Besant, the novelist, and devoted to the interests of authors, more especially as opposed to those of publishers. . . .

The articles to which our special attention is called relate to particular methods of outwitting the assumed knavery of publishers, the first of them being "An American View" of the best way of preventing false returns of the sales of books on which the authors are entitled to receive a copyright, or royalty, on every copy

sold. It is by Mr. Charles Burr Todd, who signs himself "Secretary of the Association of American Authors," and his plan is to amend the copyright law so as to provide that the author shall furnish a stamp containing the usual copyright form, together with his autograph, and that the publisher shall affix such stamp to every copy of the book printed. Then by subtracting the number of unsold copies from the number of stamps received from the author the actual sales of the book would be obtained. But if publishers are the knaves he assumes them to be what good will come from the extra trouble and expense? The rascally publisher can miscount, unless the author is at hand to watch him; and he would probably refuse to let the man of genius meddle in the business.

It is a childish device, as childish as the suspicions of which its invention is the expression. Publishers could not carry on their business successfully if they were not honest in their transactions. They have a reputation for mercantile honor to maintain. Their business must be conducted with a system which prevents the cheating of authors, or anybody else with whom they deal.

The real trouble with these authors is that the publishers return the sales as they actually are and not as the writers had expected them to be. Usually the vanity of authors is offended when they see this businesslike statement. They cannot conceive it possible that works of so great genius have been bought by so few people. It is much easier for them to imagine that the publishers have not made honest returns; and such suspicion is far more natural to them than doubt of their own desert, or of the public favor. That disappointment awaits nine authors out of ten. Probably not one-quarter of the books published yield any considerable profit to their authors, or even pay them the price of mechanics' wages for the time and labor expended in writing them. Of course the publishers are not to blame for this bad luck. It is for their interest to sell as many copies of every book as the public will buy.

Anybody who sets out to write a book with the expectation of making a fortune by it has the chances against him by a hundred to one. Even the novelists who are successful in winning fame enough to get more than a very moderate pecuniary compensation for their writing are very few during the course of a whole generation. The actual sales of the great run of books, more especially at this time of the brisk literary competition of newspapers and periodicals, are much less than is usually supposed. On the majority of miscellaneous books, as they are termed in the trade phraseology, the publisher is fortunate if he gets back his outlay for mere manufacture and the interest on it. The competition of the book trade, too, makes the proportionate profit of the author not so large as it ought to be.

If Mr. Besant, Mr. Todd and their literary friends and sympathizers are so suspicious of the regular publishers, why do they not organize themselves into a publishing association for the printing of their own books, instead of getting up societies whose formation is an insult to the honorable men on whose business ability they now depend? Then they could go down to the shop and count every book sold, and there would be no need of stamps such as Mr. Todd proposes.

A LITERARY DETECTIVE.

"THERE is a man in New York who has literary tendencies of the most peculiar kind," says Mr. E. Bok in the *Boston Journal*. "His particular fancy is to go through each book and magazine and see how many mistakes he can find. His knowledge of the printer's art is absolute, and he is perhaps as dangerous a man to look over a printed book as there is in America. His library is certainly unique, and some of his books would be worth a fortune to their authors and publishers to obtain them and make the corrections of glaring errors which this man of singular genius has detected. I was shown there some of the most popular and famous books of the day, with from 50 to 500 errors marked in every one of them. One novel, of national fame, had scarcely an unmarked page in it. Errors seemed to run riot, errors, too, of the most glaring kind, and yet I question whether ten people out of the tens of thousands who have read this book ever noticed a hundredth part of them. It would interest the Century people, I think, to see the copy of their dictionary that I saw, while the Appletons, I fancy, would weep if they could see their Encyclopædia as it came from under the hand of this skilful literary detective. I question whether there were 100 pages combined in those two works free from corrections. The pages of the 'Encyclopædia Britannica' were less marked, but hundreds upon hundreds of errors were, nevertheless, noted. Mr. Blaine's 'Twenty Years of Congress,' Gen. Grant's famous work, Gen. Sherman's volumes, Joseph Jefferson's 'Reminiscences,' all these works were there literally black with pencilled corrections of errors which would surprise their authors if they could see them. Misspelled names were there by the hundred; the wrong dates could hardly be counted; one statement deliberately contradicted another statement only a few pages before, and so it went on all through scores of volumes of the most important of American reference works. Both Webster and Worcester had their dictionaries here revised, with corrections on an Anglo-Saxon basis which seemed beyond argument.

"In looking over a file of current magazines I was given a verification of a statement often made and frequently proved. This is that not once in a thousand times is the table of contents of a magazine correctly made. There was not a magazine in his cases which was not almost dotted with mistakes of every kind.

"The humorous side of this literature was well shown in this collection. In one novel by one of the best-known writers of to-day the heroine started in with light blue eyes and before the story was half through she had been given eyes of the darkest brown. In an English story, written by an author of repute, and accepted only recently as one of the greatest novels of the century, the heroine in one scene was made on one page to stoop down and tie her shoestring, while on three pages further along, directly following, it was said of the same girl that she had remained barefooted the entire day. Cousins suddenly transformed into brothers are numerous. And thus one is amused to find the most marvellous mistakes in books we think we have carefully read. Either we read too much to read carefully or we read too fast, but it has remained for one man to point out mistakes in our own reading, which, once pointed out, are obvious enough."

IN AN OLD BOOK-STORE.

From the Chicago Sunday Evening Herald.

Rows of volumes, old and dusty, big and little, worn and musty, standing in serried ranks, far too old for tricks and pranks, all waiting for the bookworm cranks. Some bear marks of faded gentility, some the imprimatur of nobility, and others an air of chronic debility. Falstaffian regiments these, covers gone and prefaces, leaves yellowed by many years, stained perhaps with once hot tears, soiled by fingers that now await the opening of the books of fate. Here Horace and Livy and Dante stand on intimate terms with Hugo and Sand, while Virgil's "Eclogues" and Georgics charming nestle by Greeley's "What I Know of Farming;" and rocky Scio's grand old bard is shelved with the lectures of Artemus Ward. Stately folios once worth much pelf, sink by gravity's law to the lowest shelf. What well-stuffed heads our ancestors carried, if over these tomes they tarried! What bushels of chaff they waded through to gather the grains of wheat so few! Perhaps they gathered more, at last, than we who have so often passed the golden grain of truth, and looked for opinions ready made, and cooked to suit a taste for confessionary, affected, fine and literary.

Well, here they stand, battered and torn, faded and cracked and old and worn, from many a distant clime and shore, from centuries numbering three or four, full of quaint and curious lore—of theories and hypotheses dead long ago, too dead to sneeze; of science once most proudly stated now as romance or humor rated; laws of which no man afraid is, theology sulphurous as Hades, and medicine that of no aid is. Yet burning words there are to give their writer dead a name to live and power over living men, to straighten or enlarge their ken.

They wait, intent, and do not stir to lure the passing customer. He seems to hear their silent cry, and stays to look with greedy eye, while they their secret magic ply. O'er him they weave their magic spell, till he is fettered sure and well by the old, the new, the near, the far, the false, the true, things that are not and are; and from the spell he cannot break, nor off the strong delusion shake; so he leaves a part of his well-worn pelf and a vacant space on the dealer's shelf. Away to his room like a miser he carries his latest discovery, and in his study there live again the old-time books and the old-time men.

OBITUARY NOTES.

WE announce with a sense of deep regret, which all who knew him will share, the death on the 28th of April from pneumonia, of Mr. Albert B. Yohn, manager for Tait, Sons & Company, publishers, of New York. Mr. Yohn was born in Indianapolis in 1847 and was graduated at the Asbury University in 1869. As a member of the firm of Yohn Brothers in Indianapolis and as librarian of the City Library, no citizen of Indianapolis was more widely or more honorably known. In 1876 he, with Mr. H. D. Monachesi, compiled "The Stationers' Handbook," published by F. Leyboldt, which is still a standard work on the subject of which it treats. Shortly before coming to New York he had charge of the retail department of Bowen-Merrill Company. Mr. Yohn left his native city six months ago to assume the management of the new publishing house of Tait, Sons & Company, where his un-

remitting and faithful diligence and unflinching courtesy won him the esteem and regard of a host of friends, and added much to the popularity of the house, whose rapidly expanding business taxed his capacity and strength to their utmost. Mr. Tait, the president of the company, pays this well-merited tribute to his faithful lieutenant: "After an experience of thirty years in business, I can honestly say I have never met with a more faithful, more zealous, or more intelligent assistant, or one who without effort and simply by mere beauty of character more quickly endeared himself to his associates. No one could know Mr. Yohn without feeling the better for the knowledge. He was a Christian whose life adorned Christianity, and his death plunged my entire staff in grief from the highest to the lowest. Mr. Whitcomb Riley, his life-long friend, said to me several weeks ago, 'You have a great treasure in Mr. Yohn; he is the most lovable man I have ever known,' and if any words of mine could add force to Mr. Riley's I should wish them placed on record now." Mr. Yohn leaves a widow and two sons, 17 and 19 years of age.

CHARLES DE MAZADE, the noted French author, editor and critic, died in Paris on April 27, aged 72. M. Mazade was employed for some years in editing the *Revue des Deux Mondes* and other publications, and was the author of various works on Italy, Spain, Poland and other subjects. He wrote a book on the Franco-Prussian war of 1870-1871.

MRS. HARRIET NEWELL WOODS BAKER, who under the pen-name of "Madeline Leslie" wrote many books that had a wide circulation, died in Brooklyn, April 27, aged 78 years. Her most famous work was "Tim, the Scissors-Grinder," which has been translated into several languages, and has had a circulation of 500,000 copies. Mrs. Baker was the author of nearly 160 volumes, many of which are in Sunday-school libraries.

BUSINESS NOTES.

CARLISLE, PA.—W. W. Fletcher has opened a book and stationery store here.

CHICAGO, ILL.—F. P. Kenkel, well known to the book trade of Chicago, has purchased the publishing plant of the late Louis Schick.

CHICAGO, ILL.—George F. Wilson, the publisher who was convicted in the Circuit Court of the Northern District of Illinois of the violation of the postal act of September 6, 1888, has been granted a new trial by the Supreme Court.

CHICAGO, ILL.—The *Chinese Weekly News* Company has been incorporated with a capital stock of \$10,000. The incorporators are Wong Chin Foo, Charles S. Stanton and John W. Henning.

COMPTON, CAL.—Robert Harris has bought the book and stationery store of George H. Marsden.

DALLAS, TEX.—R. B. Harwood & Co., booksellers and stationers, have sold out.

EAU CLAIRE, WIS.—Raymer's "Old Book" Store has broken out in a new place, this time at Eau Claire, under the proprietorship of J. E. Hobart. Mr. Hobart was formerly associated with T. Alexander, at 215 Washington Avenue, So., and later with the C. D. Raymer Co., 243

4th Avenue, So., both of Minneapolis, Minn. It is proposed to make this the headquarters in this part of the country for old and second-hand books of all kinds, and to this end Mr. Hobart would be pleased to receive catalogues, whenever issued, from all second-hand dealers as well as from publishers. Notices of sales of job-lots and collections of books are also requested. Books relating to the early history of Wisconsin specially desirable. The location is 321 South Barstow Street.

FARMINGTON, ILL.—L. G. Baylor, bookseller, has sold out.

MONROE, WIS.—George N. Sutherland, bookseller, has sold out.

NEW YORK CITY.—Brentano's are now in their new quarters at 31 Union Square, West. In a few days they will be able to show one of the finest book-stores in the country.

NEW YORK CITY.—Lovell Brothers & Co. is the title of a new publishing firm that has established itself at 142 and 144 Worth Street. It is composed of John W. Lovell and his brothers and John Hovendon, late with the Hovendon Company. The Home Book Company at the same address is also one of the Lovell combinations. The new combination is said to control the plates of a large number of books.

NEW YORK CITY.—The firm of Ward, Lock, Bowden & Co., Salisbury Square, E. C., London, and 15 East 12th Street, New York, has been converted into a limited liability company, and will accordingly henceforth be known to the trade and the public under the title of Ward, Lock & Bowden, Limited. The reasons that have rendered this step desirable are as follows: The partnership as regards Mr. E. Ward, who ceased to take an active part in the business some years ago, has been terminated by the effluxion of time; and Mr. George Lock's decease occurred in August, 1891. Since Mr. George Lock's death the business has been carried on by Mr. James Bowden and Mr. John H. Lock, assisted by the sons of the late Mr. Lock. The entire capital of the company has been taken up by the partners and trustees, no portion being offered to the public.

NEW YORK CITY.—The New York History Co. and the publishers of the *Magazine of American History* have removed to 10 Astor Place.

SPRINGFIELD, MO.—A. O. Halterman, bookseller, has retired from business.

WABASH, IND.—Latchem & Alber, booksellers, have dissolved partnership.

NOTES AND QUERIES.

HOW TO SPLIT PAPER.—Please describe how paper is split. WESTERN.

Coat both sides of the paper to be split with flour paste, working well into the paper. Take two pieces of stout white muslin and paste one on each side of the paper. Smooth down carefully, remove excess of paste, and allow the whole to dry thoroughly. Artificial heat may be used if desired to hasten the drying. When dry, grasp the two pieces of cloth firmly, one in each hand, and pull slowly and evenly. The paper should split in the middle, leaving the cut or printing on each side.

LITERARY AND TRADE NOTES.

THE "Further Recollections of a Happy Life," which Mrs. John Addington Symonds has selected from the autobiography of Marianne North, relate to the years between 1858 and 1869 and to travels in Europe, Egypt and Syria. The book is nearly ready in London.

DONOHUE, HENNEBERRY & Co., Chicago, Ill., call attention to their "Vest-Pocket Webster's Dictionary," 5 $\frac{3}{8}$ by 2 $\frac{3}{8}$ inches in size, which further contains a complete manual of parliamentary practice, a comprehensive vocabulary of foreign words, valuable tables for the computation of interest, and much more valuable information of various kinds. The book is a tempting one for news-stands.

ROSALIND GILLETTE SHAW, district nurse for the Brooklyn Red Cross Society, has just published (through P. Blakiston, Son & Co.) a little book prepared especially for visiting nurses, to which Mrs. Helen C. Jinks has added an appendix explaining the organization and work of visiting and district nursing societies. This is an effort to popularize a branch of charitable work about which very little is known.

MR. JOHN H. SCRIBNER, who for fifteen years has been identified with the firm of Charles Scribner's Sons as a literary adviser, has resigned that position to become business manager of the Presbyterian Board of Publication in Philadelphia, succeeding Mr. John A. Black. Mr. Scribner is a Princeton man, and a nephew of the late Charles Scribner, the founder of the Scribner firm. Mr. E. W. Morse succeeds Mr. Scribner, without, however, resigning the post he has filled so acceptably for several years—that of editor of *The Book Buyer*.

BRENTANO'S have in preparation "The Third Alarm," the first of a series of adventurous tales of the New York Fire Department, specially intended for young people, and written by James L. Ford; the "Lives" of Charlotte Cushman and Macready, for a series of biographies of players, by W. T. Price; reprints, illustrated with original etchings of Mrs. Fairstair's "Memoirs of a London Doll" and "The Doll and Her Friends," and a compilation entitled "Love in Letters," with brief notes and a preface by Henri Pène du Bois, with portraits etched by Frank M. Gregory.

It is proposed to begin the publication shortly of six dainty little volumes, fully illustrated, of "Stories from Scribner," the series to include many of the best short stories that have appeared in the magazine in recent years. The first of these volumes will consist of and be called "Stories of New York." The titles of the stories are: "From Four to Six," by Annie Eliot; "The Commonest Possible Story," by Bliss Perry; "The End of the Beginning," by George A. Hibbard; "A Puritan Ingénue," by John S. Wood, and "Mrs. Manstey's View," by Edith Wharton. The second volume, "Stories of the Railway," will have for its contents: "As the Sparks Fly Upwards," by George A. Hibbard; "How I Sent My Aunt to Baltimore," by Charles S. Davison; "Run to Seed," by Thomas Nelson Page, and "Flandroe's Mogul," by A. C. Gordon. The volumes to follow will be "Stories of the South," "Stories of the Sea," "Stories of Italy" and "Stories of the Army." All are to be illustrated and tastefully bound in sixteenmo size.

THE CENTURY COMPANY show in their exhibit at the Columbian Exposition a great number of interesting original manuscripts and drawings for important illustrations in *The Century* and *St. Nicholas*. Manuscript poems by Tennyson, Longfellow, Whittier and Bryant will appear in the *St. Nicholas* exhibit, with the manuscript of the first chapter of "Little Lord Fauntleroy," by Mrs. Burnett, and original stories by other well-known writers. The originals of famous letters and documents quoted in Messrs. Nicolay and Hay's "Life of Lincoln" will be shown. Letters from General Grant to the editors of *The Century* regarding his papers for the War Series—the last from Mt. McGregor—will be exhibited, with original manuscripts by General McClellan, Joseph E. Johnston and others. They will show also how an illustration is prepared for the magazine, from the artist's drawing to the printed page, by wood-engraving and by various photo-engraving processes; how the "Century Dictionary" was made, with copies of the earliest English dictionaries, and manuscripts and proofs of the "Century Dictionary" in various stages. The exhibit, with that of other publishers, will be found in the north gallery of the Manufactures and Liberal Arts Building.

G. P. PUTNAM'S SONS announce for early publication: "In Amazon Land," adaptations from Brazilian writers, with original selections, by Martha F. Sesselberg; "Lorenzo de' Medici," an historical study, by Edith Carpenter; "A History of Pottery and Porcelain in the United States," by Edwin A. Barber, very fully illustrated; "Princeton Sketches: the story of Nassau Hall," by George R. Wallace, with an introduction by Prof. Andrew F. West, fully illustrated with historic views and portraits and with fac-similes of documents; "Fleeting Thoughts," poems by Caroline Edwards Prentiss; "The Loves of Paul Fenly," a drama in verse, by Anna M. Fitch; "In the Shade of Ygdrasil," by Dr. Frederick Peterson; in the *Story of the Nations Series*, "The Story of Parthia," by Prof. George Rawlinson, author of the "Story of Ancient Egypt," the "Story of Phoenicia," etc.; "The Church in the Roman Empire before A.D. 170," by W. M. Ramsay, of Aberdeen University, with maps and illustrations; "Chinese Nights Entertainments," forty stories told by almond-eyed folk, actors in the romance of "The Strayed Arrow," by Adele M. Fielde, with numerous illustrations from designs by Chinese artists; "Diccon the Bold," a story of the days of Columbus, by John R. Coryell, with illustrations by F. S. Dellenbaugh; "The Monism of Man, or, the unity of the divine and the human," by Dr. D. A. Gorton; and the fifth volume of the "Papers of the American Church History Association," comprising the transactions for the year 1892.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 8, and following days.—Library of the late Geo. H. Moore, LL.D., librarian of N. Y. Hist. Soc. and Supt. of Lenox Library, including many rare works on American history. (2616 lots.)—*Bangs*.

MAY 15-16.—Library of the late Dr. William Lee. Medical Books, Americana, Erotica and Facetiae.—*Latimer & Sloan*, Washington, D. C.


TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

Electrical Review, v. 1, 2, 3.
Leslie's Sunday Magazine, March, 1878.
Fliegende Blätter, 1860 to '93.
Harper's Weekly, 1860 to '93.
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